Making Music with the Magic Wand

7	6	5	4	3	2	1	0	1	2	3	4	5	6	7
Сþ	G♭	Db	Ab	Бþ	Вþ	F	С	G	D	А	E	В	F#	C#
a b	еÞ	b♭	f	С	g	d	а	е	b	f#	c#	g#	d#	a#

Let's choose the triads you will use for your chord progression.

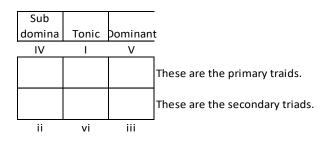
1. Using the Magic Wand, above, select any capital letter from the top row of letters. Write that letter in the box labeled Tonic.

2. Look at the letter on the left side of your tonic; this is your subdominant note. Write that letter in the box labeled Subdominant.

3. The letter to the right of your tonic is the dominant note. Write it in the box labeld Dominant.

4. Write the lower case letter listed below each of the capital letters in the Magic Wand in the remaining boxes. These are your secondary triads.

5. Now you have a palette of triads to use in your chord pattern.



Let's create your chord progression.

1. In most Western music, songs begin and end with the tonic triad. Write your tonic letter in the measures labeled 1 and 16.

2. A common sound we enjoy in our music uses the dominant triad about half way through the section. Place the

3. The dominant triad is also used to prepare our ears for the end of the piece. Please your dominant letter in measure 15.

4. Complete measures 2, 3, and 4 with any chords you choose, Major or minor.

5. Music follows a logical pattern. To keep your song from sounding too random, copy the chord pattern from measures 1-4 into m. 9-12.

6. The ii chord (the minor letter under your Subdominant) will sound really good in measure 14.

7. Use any chord you choose to complete the remaining five measures.

8. Be sure to include a time signature in the box at the beginning of your piece.

9. Your right hand can play the full chord while your left hand plays the single note only.

10. What title would you like to give your piece?

